

STARS

for mixed choir (SATTBB) unaccompanied

Richard Felciano

How countlessly they congregate
O'er our tumultuous snow,
Which flows in shapes as tall as trees
When wintry winds do blow! —

As if with keenness for our fate,
Our faltering few steps on
To white rest, and a place of rest
Invisible at dawn, —

And yet with neither love nor hate,
Those stars like some snow-white
Minerva's snow-white marble eyes
Without the gift of sight.

Robert Frost

To my brother STARS

Richard Felciano

In a slow, drifting, contemplative mood

mp

Soprano
How —

Alto
mp
How — count-less-ly —

Tenor
mp
How — count-less-ly, — count —

Bass
mp
How — count-less-ly, — count — less —

piano
(for rehearsal only)

count less-ly they con-gre-gate O'er our tu-mul — tuous

count less-ly they con-gre-gate O'er our tu-mul — tuous

less-ly they con-gre-gate *mp* O'er our tu-mul — tuous

ly — they con-gre-gate O'er — our tu-mul — tuous

mf *p*
 snow, which flows in shapes as tall as trees
 snow, which flows in shapes as tall as trees
 snow, which flows in shapes as tall as

mf
 snow,

When wintry winds do blow When
 When wintry winds do blow When
 trees When wintry winds do blow, When (no breath)

win try winds do blow!

win try winds do blow!

win try winds do blow!

when winds blow! As if with

pp *pp* *pp* *mp*

As if with

As if with keen-ness for our

As if with keen-ness for our fate,

keen-ness for our fate, our

mp *mp* *mp*

keeness for our fate
 fate, for our fate
 for our fate
 our fate
 Our fal-ter -
 fate our fate fal-ter -

The first system of music features four staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a treble clef, and the fourth staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal lines. The music includes dynamic markings such as *p* and *mp*, and various musical notations like notes, rests, and slurs.

Our fal-ter-ing few steps
 On to white rest, our
 Our fal-ter-ing
 ing few steps on to white rest,
 ing few steps on to white rest,
 ing few steps on to white rest,

The second system of music features four staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a treble clef, and the fourth staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal lines. The music includes dynamic markings such as *mf* and *cresc.*, and various musical notations like notes, rests, slurs, and triplets.

(tutti) poco a poco.....cres.....can.....do.....

few steps, _____ On _____ to white rest, _____ and _____ a

few steps, _____ On _____ to white rest, _____ and _____ a

and a place of rest, a place of

and a place of rest, a place of

Handwritten notes: The piano accompaniment features a complex harmonic structure with frequent chromaticism and triplets. The vocal lines are in a 2/4 time signature with a key signature of one flat (B-flat major). The lyrics are written below the vocal staves.

place of rest in - vis - i - ble _____ at dawn, _____

place of rest in - vis - i - ble _____ at dawn, _____

rest _____ in _____ vis - i - ble at _____ dawn, _____

rest _____ in _____ vis - i - ble at _____ dawn, _____

Handwritten notes: This system includes dynamic markings such as *ff*, *p*, *molto*, and *rall.*. The piano accompaniment continues with similar harmonic complexity. The vocal lines maintain the 2/4 time signature and one flat key signature.

a tempo

mp
And

mp
And yet with nei-ther

mp
And yet with nei-ther love nor

mp
And yet with nei-ther love nor hate, with

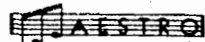
p mp with great intensity f 3

yet with nei-ther love nor hate, Those stars Those

love nor hate, Those stars, Those

hate, nei-ther love nor hate, Those stars, Those

nei ther love nor hate, Those



ff
 stars like some snow-white Mi-ner-va's snow-white mar-ble eyes
ff *alto dim.*
 stars like some snow-white Mi-ner-va's snow-white mar-ble eyes
ff
 stars like some snow-white Mi-ner-va's snow-white mar-ble eyes
ff
 stars like some snow-white Mi-ner-va's snow-white mar-ble eyes

sotto voce
 With-out the gift of sight
 sight

sotto voce
 With-out the gift of sight
 sight